

146637

G. de Saint-Quentin



Reboud  
Paris, William Yvonne, etc.

# Carillons blancs et Carillons noirs

Transcrit par l'Auteur

pour

Ensemble de Harpes

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- N° 1. CLOCHES MATINALES 2. net  
N° 2. CLOCHES MÉLANCOLIQUES 1.70 net  
N° 3. AIR DE CARILLON 2.50 net

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ALPHONSE LEDUC

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N<sup>o</sup>  
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H. C. B.

## CARILLONS BLANCS ET CARILLONS NOIRS

« Il est amer et doux, pendant les nuits d'hiver,  
D'écouter près du feu qui palpite et qui fume,  
Les souvenirs lointains lentement s'élever,  
Au bruit des carillons qui chantent dans la brume. »

BAUDELAIRE

## II

G. DE SAINT-QUENTIN.

Op.53 N°2

## CLOCHES MÉLANCOLIQUES

Allegro molto.

(Comme un nuage sonore)

1<sup>re</sup> HARPE.

The musical score is written for a 1<sup>re</sup> Harpe (1st Harp) in B-flat major (two flats). It consists of 24 measures. The tempo is 'Allegro molto' and the mood is '(Comme un nuage sonore)'. The score features a series of sixteenth-note chords in the right hand and sustained notes in the left hand. Measure numbers 11, 20, and 24 are marked. Dynamics include 'ff' (fortissimo) and 'pp' (pianissimo). The piece ends with a final chord marked 'A4'.

This musical score consists of nine systems of piano notation, each with a treble and bass staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The music features a continuous eighth-note pattern in the right hand, often with slurs, and a steady bass line in the left hand. Measure numbers 29, 38, and 45 are boxed. Performance markings include *ppp* (pianissimo) and *Assez lent.* (moderately slow). The piece concludes with a double bar line and a final chord.

29

38

45

*ppp*

*Assez lent.*

*ppp*